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開課班級：四熱農三A

授課老師：楊宗樺

學分數：2

#### 課程大綱：

本課程介紹西方文學文類，並進一步培養學生賞析文學的能力。課程目標是增進學生詮釋文本的閱讀能力，同時亦提升字彙量與閱讀技巧。這門課程涵蓋文學的各項主要文類，包括小說、散文、詩和戲劇。學生將會了解故事的基本結構包括五個階段：開端、劇情上升、高潮、下降與結尾，並學習將故事的結構法應用於閱讀小說或是戲劇當中。學生也會學習到如何使用S.M.A.R.T.的方法（S.M.A.R.T.代表明喻、象徵、暗喻、押頭韻、韻腳、韻律、語氣和主題）來解釋詩歌，課堂的分組活動之一，即是學生選擇一首西洋歌曲，並且根據S.M.A.R.T.的方法來分析此首歌，藉由這個活動讓學生了解到歌曲和詩這個文類之間的相同和相異點，也讓學生了解到詩本身並非是個高不可攀、而是個可以親近的文類。

#### outline:

This course is designed to provide students with a basic understanding of literary genres and further develop their ability to appreciate Western literature. It aims to help them learn to interpret literary works as well as expand their vocabulary and reading skills. The course covers major literary genres, including fiction, prose, poetry, and drama. Students will understand the concept of the five-stage story structure (i.e., exposition, rising action, climax, falling action, and denouement or resolution) and apply it to identify the structure of stories or plays. They will also learn how to use the S.M.A.R.T. formula (simile, symbol, metaphor, alliteration, rhyme, rhythm, tone, and theme) to examine poems. Inclass exercises and quizzes will be based on assigned reading. In addition to regular attendance, students will be required to work in pairs to give an oral presentation; they will be asked to choose a popular song and analyze it according to the S.M.A.R.T. formula. It is intended that by completing this assignment students will not only demonstrate awareness of the similarities and differences between songs and poems, but also feel that poetry is a more accessible genre.

#### 教學型態:

課堂教學+小組討論

#### 成績考核方式:

平時成績:30%  
期中考:35%  
期末考:35%  
其它:%

#### 本科目教學目標:

Upon completion of the course, students will be able to: 1. identify major literary genres in Western literature 2. understand key characteristics of major literary genres 3. analyze a story 's structure 4. analyze characters and plot 5. understand the basic elements of poetry 6. understand the characteristics of drama 7. develop literary interests 8. expand their vocabulary for literature appreciation.

#### 參考書目:

Wings of Knowledge: Western Literature for College Students. By Chen, Charles Zhengwei, David Russell Pendery, and Chu-Ching Hsu. Crane Publishing.



## 課程進度表：

週次	起訖月日	授課單元(內容)	備註
第1週	2.22~3.01	Introduction and Orientation How to Define Literature 1. Introducing the course and syllabus. 2. Grouping the class in fours. 3. Join the LINE group 4. Choose the class leader 5. Discussion: What is literature?	8日正式上課。8~12日課程加退選，轉學(系)生、復學生及延修生選課，雙主修、輔系申請，12日申辦抵免學分截止日
第2週	3.01~3.08	Genres Introduction to literary genres and subgenres	
第3週	3.08~3.15	Poetry An Introduction to Poetry: The S.M.A.R.T. Formula “ Stopping by Woods on a Snowy Evening, ” by Robert Frost	28日(日)孔子誕辰紀念日/教師節(放假),29日(一)補假
第4週	3.15~3.22	Poetry “ The Road Not Taken, ” by Robert Frost	29日成績優異提前畢業者提出申請截止日
第5週	3.22~3.29	Bible “ The Fall of Man and the Expulsion ”	6日(一)中秋節(放假)，10日(五)國慶日(放假)
第6週	3.29~4.05	Bible “ The Fall of Man and the Expulsion ”	14日學生宿舍安全輔導暨複合式防災疏散演練。18日多益測驗
第7週	4.05~4.12	Poetry: Assignment *Group Presentations: working in pairs, students have to use the S.M.A.R.T. formula to analyze a song. (Details TBA)	24日(五)補假，25日(六)光復暨古寧頭大捷日(放假)。
第8週	4.12~4.19	Practice writing literary responses & Review	30日校課程委員會
第9週	4.19~4.26	Mid-term Exam	3~9日期中考試
第10週	4.26~5.03	Movie Discussion Watching and Discussing a Film The Giver, directed by Phillip Noyce *Assignment (Details TBA)	13日教務會議,16日教師期中成績上網登錄截止日
第11週	5.03~5.10	Movie Discussion: Watching and Discussing a Film (continued)	
第12週	5.10~5.17	Drama Oedipus the King	24~28體育運動週。24日校園路跑。27日運動大會夜間開幕，28日運動大會活動，29日101週年校慶活動日，照常上班
第13週	5.17~5.24	Drama Oedipus the King	
第14週	5.24~5.31	An Introduction to Fiction Short Story	12日申請停修課程截止日



		The Story Structure “ Cat in the Rain, ” by Ernest Hemingway	
第15週	5.31~6.07	Fiction: Short Story “ The Story of an Hour, ” by Kate Chopin	
第16週	6.07~6.14	Fiction: Novel Life of Pi, by Yann Martel	22日校務會議。25日行憲紀念日(放假)
第17週	6.14~6.21	Fiction: Novel Life of Pi, by Yann Martel	1日(四)開國紀念日(放假)
第18週	6.21~6.28	Final Exam	5~11日期末考試，10~11日學生退宿