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開課班級:

授課老師: 姜宜君

學分數: 2

課程大綱:

- 1.本課程為全英語教學 (EMI: English as Medium of Instruction)
- 2.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。
- 3..介紹當地文化與音樂風格，認識其人文采風及音樂特色，同時享受旅遊與音樂欣賞的樂趣，進而了解音樂與人類文化之密不可分的關係。

outline:

1. To learn knowledge associated with the composers and their musical pieces
2. To learn the musical elements
3. To learn Taiwan indigenous culture and music (Paiwan Tribe)
4. To present music represents one's own cultural root
5. Being motivated to explore diverse music types

教學型態:

課堂教學+小組討論

成績考核方式:

平時成績:10%
期中考:%
期末考:%
其它:出缺席紀錄列入平時成績參考,
請假依照學校規定曠課六次扣考 Class summaries (4 in total) 20%, Bi-weekly group presentation: 10%, Ukulele performance: 10%, Three-minute presentation 30%, Written Exam 20%%

本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces
2. To study the musical elements
3. To present music represents one's own cultural root
4. Being motivated to explore diverse music types

參考書目:

Music: The Definitive Visual History 作者：DK出版社：DORLING KINDERSLEY LTD.出版日期：2019/12/12



課程進度表：

週次	起訖月日	授課單元(內容)	備註
第1週	9.08~9.15	徵求課代兩名(開關教室,冷氣,復原) Icebreakers: MBTI vs.; Music Preferences https://www.16personalities.com/articles/music-preferences-by-personality-type Class activity: Reveal your music preferences Course introduction	8日正式上課。8~12日課程加退選，轉學(系)生、復學生及延修生選課，雙主修、輔系申請，12日申辦抵免學分截止日
第2週	9.15~9.22	Unit 1: American Protest Folk Music Place: Green; Village, New York Artist: Pete Seeger Music: (Song): Where Have All the Flowers Gone, If I Had a Hammer, We Shall Overcome Element of Music: Rhythm Meter, Syncopation	
第3週	9.22~9.29	Unit 1: American Protest Folk Music, continued Bi-Weekly 2-minute group presentation: Grouped by MBTI. Each group contains 4-5 people. Please upload your group's findings and drawings on padlet.	28日(日)孔子誕辰紀念日/教師節(放假), 29日(一)補假
第4週	9.29~10.06	Unit 2: Jazz Place: New Orleans Artist: Louis Armstrong Music: Cornet Chop Suey, Let's Call the Whole Thing Off, Heebie-jeebies, When the Saints Go Marching In Black history month, USA Jazz Music: Straight eighths vs. Swing eighths	29日成績優異提前畢業者提出申請截止日
第5週	10.06~10.13	10日(五)國慶日(放假)	6日(一)中秋節(放假), 10日(五)國慶日(放假)
第6週	10.13~10.20	Unit 2: Bi-Weekly 2-minute group presentation: Each group gives a 2-minute presentation on the subject of current and past week. The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day. Unit 2: Jazz, continued Presentation Guidelines: *2-minute presentation with 4~6 slides* *Greet the audience and introduce yourself.* *Thank the audience and invite questions.* 1. Keep it simple. (clear topic, one subject, simple PPT design, easy-to-read word font, use everyday English, short sentences) 2. 40 words (5 points x 8 words) 3. Provide a definition to your presentation's subject. 4. ODIR procedure: Orientation, Delivery, Interaction, Recap 5.	14日學生宿舍安全輔導暨複合式防災疏散演練。18日多益測驗



		Visual Aids (photos, pictures, video/sound clips, graphs, charts,...) 6. Practice 7. Smile	
第7週	10.20~10.27	24日(五)補假	24日(五)補假，25日(六)光復暨古寧頭大捷日(放假)。
第8週	10.27~11.03	Unit 3: Ukulele Place: Hawaii Artist: Daniel Ho Music: Pineapple Mango Ukulele Practice: Play and sing the song: Pineapple Mango	30日校課程委員會
第9週	11.03~11.10	Unit 4: TED Talk;;Lead like the great conductors 觀看影片時請同步開啟Relingo https://www.youtube.com/watch?v=R9g3Q-qvtss Presented by: Itay Talgam 本週為自主學習不到課，須完成線上學習表單，11/9晚上11:59截止 Check List: Please check the following presenting skills while watching the TED talk. Did the speaker... 1.Engage and interest the audience; 2.Explain complex ideas clearly and coherently; 3.Develop an argument in a logical, coherent, and engaging way; 4.Present views based on reason and evidence; 5.Include an effective opening that arrests the interest of the audience; 6.Include an effective close that leaves an impact on the viewer; 7.Use precise and concise language; 8.Use engaging vocal delivery and professional visual aids; 9.Show confidence and passion through appropriate use of body language.	3~9日期中考試
第10週	11.10~11.17	Unit 3: Ukulele, continued Ukulele Performance: Play and sing the song: Pineapple Mango Performance grade: 100: can play along with the music with changing the chords smoothly and using "folk rock" strumming pattern. 80: can play along with the music with changing the chords smoothly and using two downward strumming pattern. 60: can play four chords smoothly but slowly.	13日教務會議,16日教師期中成績上網登錄截止日
第11週	11.17~11.24	Unit 5: AI tools for English speaking Unit 6: Pentatonic Scale Place: Paris Artist: Debussy Music:La fille aux cheveux de lin Element of Music: Melody Conjunct vs. Disjunct	
第12週	11.24~12.01	28日全體師生參加校慶運動大會，無課程；	24~28體育運動週。24日校園路跑。27日運動大會夜間開幕，28日運動大會活動，29日101週年校慶活動日，照常上班
第13週	12.01~12.08	Unit 6: Pentatonic Scale, continued Bi-Weekly	



		<p>2-minute group presentation:Pentatonic Scale in Pop music Each group gives a 2-minute presentation on the subject of current and past week.The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day.</p> <p>自然英語三要素 1. Chunking (字群區塊)：將一句話**依意義分組(區塊)**來說，而不是逐字逐字地唸出來。幫助聽者更容易理解，也讓說話者的語調更自然，節奏更有「呼吸感」。例子：請比較以下兩種唸法：</p> <p>不自然(逐字唸)：> I / want / to / go / to / the / store / because / I / need / some / milk. 自然(chunking)：> I want to go to the store // because I need some milk. 斜線或“//”表示短暫的停頓。Chunking就像把英文句子「分段呼吸」，每個段落是有意義的單位。 2. Adding Stress (語意重音) 在句中對**關鍵字或重要資訊**加重語氣(重音)，讓語意更清楚，也更具情緒或強調。幫助聽眾抓到重點，並讓說話更有表情和層次。例子：句子：**I didn't say he *stole* the money.**;; 這句話根據哪個字加重音，意義就會完全不同：- I *didn't* say he stole the money. (不是我說的) - I didn't say *he* stole the money. (我不是說是他) - I didn't say he *stole* the money. (他可能只是借的) 3. Changing Pace (語速變化) 根據內容或語氣的需要，**有意識地放慢、加快、停頓**，而不是全程用同樣的速度說話。 - 放慢語速：強調、引人注意。 - 加快語速：帶過不太重要的背景資訊。 - 停頓：建立情緒張力、讓聽者思考。例子：> So I opened the door... (停頓); > and there it was — **a huge bear**!; Unit 7:Tango Place: Buenos Aires, Argentina Artist: Astor Piazzolla Music:Yo Soy Maria,;Por Una Cabeza,;Libertango,;Milonga del Angel How to write a script for your final presentation</p>	
第14週	12.08~12.15	Written Exam (占學期總成績20%): Content	12日申請停修課程截止日



		of Unit 1 through Unit 7 1. Multiple choice 2. Terms matching 3. Listening tests: choose the correct song's title or type of the music you hear Preparation for the Final Presentation How to write a script for your final presentation	
第15週	12.15~12.22	How to write a script for your final presentation	
第16週	12.22~12.29	Practice your three-minute presentation in class. Unit 7: Paiwan Music (If Time allows) Place: Pingtung, Taiwan Music: Paiwan Traditional Songs Double-tube nose-flute 雙管鼻笛吹奏體驗 Artist: 謝水能, 鼻笛國寶演奏大師 Artist: 戴曉君 Tai Siao-Chun,; a talented young singer and songwriter from the Paiwan tribe, performs a medley of songs dedicated to her hometown in Mudan Township, Pingtung County. https://www.ted.com/talks/siao_chun_tai_songs_of_life_from_the_paiwan_tribe/transcript Presentation practice and preparation: speech script, slides, pronunciation	22日校務會議。25日行憲紀念日(放假)
第17週	12.29~1.05	Presentation: Rehearsal in class(Oral + PPT)	1日(四)開國紀念日(放假)
第18週	1.05~1.12	Three-minute presentation 1. Apply TED-style presentation skills with interactive activities or performances if capable 2. The topic should be course related. 3. Audio or video showing (if necessary) should be no more than 30 seconds long.	5~11日期末考試, 10~11日學生退宿