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開課班級：四財金學士學程一A

授課老師：楊宗樺

學分數：2

課程大綱：

本課程介紹西方文學文類，並進一步培養學生賞析文學的能力。課程目標是增進學生詮釋文本的閱讀能力，同時亦提升字彙量與閱讀技巧。這門課程涵蓋文學的各項主要文類，包括小說、散文、詩和戲劇。學生將會了解故事的基本結構包括五個階段：開端、劇情上升、高潮、下降與結尾，並學習將故事的結構法應用於閱讀小說或是戲劇當中。學生也會學習到如何使用S.M.A.R.T.的方法（S.M.A.R.T.代表明喻、象徵、暗喻、押頭韻、韻腳、韻律、語氣和主題）來解釋詩歌，課堂的分組活動之一，即是學生選擇一首西洋歌曲，並且根據S.M.A.R.T.的方法來分析此首歌，藉由這個活動讓學生了解到歌曲和詩這個文類之間的相同和相異點，也讓學生了解到詩本身並非是個高不可攀、而是個可以親近的文類。

outline:

This course is designed to provide students with a basic understanding of literary genres and further develop their ability to appreciate Western literature. It aims to help them learn to interpret literary works as well as expand their vocabulary and reading skills. The course covers major literary genres, including fiction, prose, poetry, and drama. Students will understand the concept of the five-stage story structure (i.e., exposition, rising action, climax, falling action, and denouement or resolution) and apply it to identify the structure of stories or plays. They will also learn how to use the S.M.A.R.T. formula (simile, symbol, metaphor, alliteration, rhyme, rhythm, tone, and theme) to examine poems. In-class exercises and quizzes will be based on assigned reading. In addition to regular attendance, students will be required to work in pairs to give an oral presentation; they will be asked to choose a popular song and analyze it according to the S.M.A.R.T. formula. It is intended that by completing this assignment students will not only demonstrate awareness of the similarities and differences between songs and poems, but also feel that poetry is a more accessible genre.

教學型態：

課堂教學+小組討論

成績考核方式：

平時成績:30%
期中考:30%
期末考:40%
其它:%

本科目教學目標：

參考書目：

Wings of Knowledge: Western Literature for College Students. By Chen, Charles Zhengwei, David Russell Pendery, and Chu-Ching Hsu. Crane Publishing.



課程進度表：

週次	起訖月日	授課單元(內容)	備註
第1週	9.14~9.21	Syllabus and class introduction Discussion: What is literature?	19日正式上課。19~23日加退選，復(轉)學生及延修生選課，雙主修、輔系申請，23日申辦抵免學分截止日
第2週	9.21~9.28	“ The Fall of Man and the Expulsion ”	28日和平紀念日(放假)
第3週	9.28~10.05	Oedipus the King	
第4週	10.05~10.12	An Introduction to Poetry: The S.M.A.R.T. Formula “ The Road Not Taken, ” by Robert Frost	11日成績優異提前畢業者提出申請截止日,14日第1次校教評會
第5週	10.12~10.19	“ Ode to the West Wind, ” by Percy Bysshe Shelley “ I Wandered Lonely as a Cloud, ” by William Wordsworth “ The Chimney Sweeper, ” by William Blake	
第6週	10.19~10.26	“ The Tyger and the Lamb, ” by William Blake “ Ode: Intimations of Immortality, ” by William Wordsworth	
第7週	10.26~11.02	Excerpts from A Vindication of the Rights of Woman, by Mary Wollstonecraft	3日(三)校慶補假(112年11月25(六)日校慶活動日)。4日(四)兒童節、民族掃墓節(放假)，5日(五)民族掃墓節補假
第8週	11.02~11.09	*Group Presentations: working in groups, students have to use the S.M.A.R.T. formula to analyze a song (Homework 1)	10日校課程委員會。11日第2次校教評會
第9週	11.09~11.16	Mid-term Exam	15~21日期中考試
第10週	11.16~11.23	Watching and Discussing a Film Details TBA	22~26日學士班申請轉系,27~28日四技二專統一入學測驗,28日教師期中成績上網登錄截止日
第11週	11.23~11.30	“ Cat in the Rain, ” by Ernest Hemingway	
第12週	11.30~12.07	“ A Rose for Emily, ” by William Faulkner	11日多益測驗(暫定)
第13週	12.07~12.14	“ A Rose for Emily, ” by William Faulkner	16日第3次校教評會。19日博士班招生(暫定)
第14週	12.14~12.21	Robinson Crusoe, by Daniel Defoe ;	20~24日體育運動週，22日水上運動會(暫定),24日申請停修課程截止
第15週	12.21~12.28	Robinson Crusoe, by Daniel Defoe	27~31日藥物濫用防制宣導週
第16週	12.28~1.04	Life of Pi	3日校務會議。3~9日畢業班(學士)期末考試。
第17週	1.04~1.11	Life of Pi	10日端午節(放假)，12日畢業班授課教師送交學期成績截



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第18週	1.11~1.18	Final Exam	17~23日期末考試