



《尊重智慧財產權，請使用正版教科書，勿非法影印書籍及教材，以免侵犯他人著作權》

開課班級:

授課老師: 姜宜君

學分數: 2

課程大綱:

- 1.本課程為全英語教學 (EMI: English as Medium of Instruction)
- 2.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。
- 3..介紹當地文化與音樂風格，認識其人文采風及音樂特色，同時享受旅遊與音樂欣賞的樂趣，進而了解音樂與人類文化之密不可分的關係。

outline:

1. To learn knowledge associated with the composers and their musical pieces
2. To learn the musical elements
3. To learn Taiwan indigenous culture and music (Paiwan Tribe)
4. To present music represents one's own cultural root
5. Being motivated to explore diverse music types

教學型態:

課堂教學+小組討論

成績考核方式:

平時成績:20%
期中考:%
期末考:%
其它:出缺席紀錄列入平時成績參考,
請假依照學校規定曠課六次扣考
Class summaries (4 in total) 20%, Bi-weekly group presentation: 20%, Ukulele performance: 10%, Final: Group presentation 30%,
Mandatory: In-class responses (10 responses for the semester)%

本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces
2. To study the musical elements
3. To present music represents one's own cultural root
4. Being motivated to explore diverse music types

參考書目:

Music: The Definitive Visual History 作者：DK出版社：DORLING KINDERSLEY LTD.出版日期：2019/12/12



課程進度表：

| 週次 | 起訖月日 | 授課單元(內容) | 備註 |
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| 第1週 | 2.19~2.25 | 徵求課代兩名(開關教室,冷氣,復原) Course introduction Element of Music: Rhythm Meter, Syncopation | 19日正式上課。19~23日加退選，復(轉)學生及延修生選課，雙主修、輔系申請，23日申辦抵免學分截止日 |
| 第2週 | 2.26~3.03 | Unit 1: American Protest Folk Music Place: Green;Village, New York Artist: Pete Seeger Music: (Song): Where Have All the Flowers Gone, If I Had a Hammer, We Shall Overcome Do's and Don'ts in making presentation PPT | 28日和平紀念日(放假) |
| 第3週 | 3.04~3.10 | Unit 1: American Protest Folk Music, continued Bi-Weekly 2-minute group presentation: Grouped by zodiac (2 of each, 6 groups total) Please upload your group's findings and drawings on padlet. | |
| 第4週 | 3.11~3.17 | Unit 2: Jazz Place: New Orleans Artist: Louis Armstrong Music:Cornet Chop Suey ;,Let's Call the Whole Thing Off;,Heebie-jeebies;,When the Saints Go Marching In Black history month,USA | 11日成績優異提前畢業者提出申請截止日,14日第1次校教評會 |
| 第5週 | 3.18~3.24 | Unit 2: Jazz, continued Presentation Guidelines: *2-minute presentation with 4~6 slides* *Greet the audience and introduce yourself.* *Thank the audience and invite questions.* 1. Keep it simple. (clear topic, one subject, simple PPT design, easy-to-read word font, use everyday English, short sentences) 2. 40 words (5 points x 8 words) 3. Provide a definition to your presentation's subject. 4. ODIR procedure: Orientation, Delivery, Interaction, Recap 5. Visual Aids (photos, pictures, video/sound clips, graphs, charts,...) 6. Practice 7. Smile Jazz Music: Straight eighths vs. Swing eighths | |
| 第6週 | 3.25~3.31 | Unit 2: Bi-Weekly 2-minute group presentation: Each group gives a 2-minute presentation on the subject of current and past week.The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day. ; | |
| 第7週 | 4.01~4.07 | 4日(四)兒童節、民族掃墓節(放假) | 3日(三)校慶補假(112年11月2 |



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| | | | 5(六)日校慶活動日)。4日(四)兒童節、民族掃墓節(放假)，5日(五)民族掃墓節補假 |
| 第8週 | 4.08~4.14 | Unit 2: Bi-Weekly 2-minute group presentation:continued Unit 3: Ukulele Place: Hawaii Artist: Daniel Ho Music: Pineapple Mango | 10日校課程委員會。11日第2次校教評會 |
| 第9週 | 4.15~4.21 | Mid-term week: Summaries review and revision, no class meeting this week. 今日課程為遠距自主學習，請看以下說明No Class Meeting-Distance Learning Unit 5: TED talk: Lead Like the Great Conductors--自主學習單元 https://www.ted.com/talks/itay_talgam_lead_like_the_great_conductors by Itay Talgam Check List: Please watch the video and check the following presenting skills. Did the speaker... 1.Engage and interest the audience; 2.Explain complex ideas clearly and coherently; 3.Develop an argument in a logical, coherent, and engaging way; 4.Present views based on reason and evidence; 5.Include an effective opening that arrests the interest of the audience; 6.Include an effective close that leaves an impact on the viewer; 7.Use precise and concise language; 8.Use engaging vocal delivery and professional visual aids; 9.Show confidence and passion through appropriate use of body language. | 15~21日期中考試 |
| 第10週 | 4.22~4.28 | Unit 3: Ukulele, continued Ukulele Performance (in groups): Play and sing the song: Pineapple Mango | 22~26日學士班申請轉系,27~28日四技二專統一入學測驗,28日教師期中成績上網登錄截止日 |
| 第11週 | 4.29~5.05 | Unit 4: 雅婷逐字稿 | |
| 第12週 | 5.06~5.12 | Unit 5: Pentatonic Scale Place: Paris Artist: Debussy Music:La fille aux cheveux de lin Element of Music: Melody Conjunct vs. Disjunct Unit 5: Pentatonic Scale, continued Pentatonic Scale in Pop music | 11日多益測驗(暫定) |
| 第13週 | 5.13~5.19 | Pick one song from the following list and present it. • Amazing Grace • 《Roar》by Katy Perry • CHROMANCE – Wrap Me In Plastic (Marcus Layton Mix) • Shape of You by Ed Sheeran | 16日第3次校教評會。19日博士班招生(暫定) |



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| | | <ul style="list-style-type: none"> • Your Song by Elton John • Superstition by Stevie Wonder • 青花瓷 by Jay Chou <p>Bi-Weekly 2-minute group presentation: Each group gives a 2-minute presentation on the subject of current and past week. The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day.</p> | |
| 第14週 | 5.20~5.26 | <p>Unit 6: Tango Place: Buenos Aires, Argentina Artist: Astor Piazzolla Music: Yo Soy Maria,; Por Una Cabeza,; Libertango,; Milonga del Angel Final Presentation: Week 17 Presentation Topic & Outline: due on June 6 in class (please post on Padlet) 6~8 people each group Choose your own group members Length: 5~6 minutes No more than 15 slides Topics:; course related topics</p> | <p>20 ~24日體育運動週，22日水上運動會(暫定),24日申請停修課程截止</p> |
| 第15週 | 5.27~6.02 | <p>Unit 6: Tango, continued Activity: Let ' s talk about Tango. Compare the old and the new.</p> | <p>27~ 31日藥物濫用防制宣導週</p> |
| 第16週 | 6.03~6.09 | <p>Preparation for the Final Presentation Unit 7: Paiwan Music (If Time allows) Place: Pingtung, Taiwan Music: Paiwan Traditional Songs Double-tube nose-flute 雙管鼻笛吹奏體驗 Artist: 謝水能, 鼻笛國寶演奏大師 Artist: 戴曉君 Tai Siao-Chun,; a talented young singer and songwriter from the Paiwan tribe, performs a medley of songs dedicated to her hometown in Mudan Township, Pingtung County. https://www.ted.com/talks/siao_chun_tai_songs_of_life_from_the_paiwan_tribe/transcript Presentation practice and preparation: speech script, slides, pronunciation ChatGPT: can you make this article into everyday english? "As jazz spread to Europe, classical composers were drawn to it, bu the improvisational nature of this new type of music was not a natural match for the carefully notated and rehearsed world of the concert hall. In the United States, George Gershwin managed to bridge the gap and incorporate jazz on an orchestral scale</p> | <p>3日校務會議。3~9日畢業班(學士)期末考試。</p> |



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| | | with Rhapsody in Blue. Others followed, including composers who have tried to achieve the seemingly impossible by melding composed and improvisational music." | |
| 第17週 | 6.10~6.16 | Final Presentation 6~8 people each group Choose your own group members Length: 5~6 minutes No more than 15 slides Topics: choice of course related topics 填寫『全英語授課教學意見調查表』 | 10日端午節(放假)，12日畢業班授課教師送交學期成績截止 |
| 第18週 | 6.17~6.23 | Course Review Teaching Evaluation | 17~23日期末考試 |