課程名稱: (1122)人文學科(音樂與旅行)(9029)\_ (1122)Humanities(Musical Journeys)(9029)

授課教師:姜宜君

## 《尊重智慧財產權,請使用正版教科書,勿非法影印書籍及教材,以免侵犯他人著作權》

開課班級: 學分數:2

#### 課程大綱:

- 1.本課程為全英語教學 (EMI: English as Medium of Instruction)
- 2.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。
- 3..介紹當地文化與音樂風格,認識其人文采風及音樂特色,同時享受旅遊與音樂欣賞的樂趣,進而了解音樂與人類文化之密不可分的關係。

#### outline:

教學型態:

1. To learn knowledge associated with the composers and their musical pieces 2. To learn the musical elements 3. To learn Taiwan indigenous culture and music (Paiwan Tribe) 4. To present music represents one's own cultural root 5. Being motivated to explore diverse music types

課堂教學+小組討論
平時成績:20%
期中考:%
期末考:%
其它:出缺席紀錄列入平時成
績參考,
請假依照學校規定曠課六次
扣考 Class summaries (4 in total) 20%, Bi-weekly group presentation: 20%, Ukulele performance: 10%, Final:
Group presentation 30%,

(10 responses for the

Mandatory: In-class responses

semester)%

成績考核方式:

### 本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces 2. To study the musical elements 3. To present music represents one's own cultural root 4. Being motivated to explore diverse music types

#### 參考書目:

Music: The Definitive Visual History 作者: DK出版社: DORLING KINDERSLEY

LTD.出版日期:2019/12/12

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屏東科技大學 - 數位學習平台

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# 課程進度表:

課程進度 <sup>2</sup> 週次	起訖月日	授課單元(內容)	備註
第1週	2.19~2.25	徴求課代兩名(開關教室,冷氣,復原) Course	8日正式上課。8~12日課程加
		introduction Element of Music: Rhythm	退選,轉學(系)生、復學生及
		Meter, Syncopation	延修生選課,雙主修、輔系
			申請,12日申辦抵免學分截
			止日
第2週	2.26~3.03	Unit 1: American Protest Folk Music Place:	
		Green; Village, New York Artist: Pete Seeger	
		Music: (Song): Where Have All the Flowers	
		Gone, If I Had a Hammer, We Shall	
		Overcome Do's and Don'ts in making	
77 a ) III		presentation PPT	
第3週	3.04~3.10	Unit 1: American Protest Folk Music,	28日(日)孔子誕辰紀念日/教
		continued Bi-Weekly 2-minute group	師節(放假),29日(一)補假
		presentation: Grouped by zodiac (2 of each, 6	
		groups total) Please upload your group's	
第4週	3.11~3.17	findings and drawings on padlet. Unit 2: Jazz Place: New Orleans Artist: Louis	
<b>- 5</b> 4.22	3.11~3.1 <i>1</i>	Armstrong Music:Cornet Chop Suey ,;Let's	29口 成 類 後 共 旋 前 華 未 有 旋 一 出 申 請 截 止 日
		Call the Whole Thing	山中南越北山
		Off,;Heebie-jeebies,;When the Saints Go	
		Marching In Black history month, USA	
第5週	3.18~3.24	Unit 2: Jazz, continued Presentation	6日(一)中秋節(放假),10日(
7,55,0	0110 0121	Guidelines: *2-minute presentation with 4~6	五)國慶日(放假)
		slides* *Greet the audience and introduce	,
		yourself.* *Thank the audience and invite	
		questions.* 1. Keep it simple. (clear topic, one	
		subject, simple PPT design, easy-to-read word	
		font, use everyday English, short sentences) 2.	
		40 words (5 points x 8 words) 3. Provide a	
		definition to your presentation's subject. 4.	
		ODIR procedure: Orientation, Delivery,	
		Interaction, Recap 5. Visual Aids (photos,	
		pictures, video/sound clips, graphs, charts,)	
		6. Practice 7. Smile	
なない田	0.05.004	Jazz Music: Straight eighths vs. Swing eighths	4.口段从它会中人共学歷生
第6週	3.25~3.31	Unit 2: Bi-Weekly 2-minute group	14日學生宿舍安全輔導暨複
		presentation: Each group gives a 2-minute	合式防災疏散演練。18日多
		presentation on the subject of current and past week. The PPT should have 4~6 slides, and	1997
		each slides has no more than 40 words. The	
		group's representative should upload the	
		presentation video and PPT files to Padlet, no	
		later than 11:59pm on the same day.;	
		rator than 11.00pm on the barne day.	

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第7週	4.01~4.07	4日/四)目音節 足族涅草節(幼児)	24日(五)雄健 25日(六)坐復
年/週	4.01~4.07	4日(四)兒童節、民族掃墓節(放假)	24日(五)補假,25日(六)光復     大空頭大海口(放便)
第8週	4.08~4.14	Unit 2: Bi-Weekly 2-minute group	暨古寧頭大捷日(放假)。 30日校課程委員會
知の週	4.00~4.14	presentation:continued Unit 3: Ukulele Place:	30日仅际任安良官
		ľ	
		Hawaii Artist: Daniel Ho Music: Pineapple	
440.田	4.45.4.04	Mango	
第9週	4.15~4.21	Mid-term week: Summaries review and	3~9日期中考試
		revision, no class meeting this week.	
		今日課程為遠距自主學習	
		,請看以下說明No Class Meeting-Distance	
		Learning Unit 5: TED talk: Lead Like the	
		Great Conductors自主學習單元	
		https://www.ted.com/talks/itay_talgam_lead_	-
		like_the_great_conductors by Itay Talgam	
		Check List: Please watch the video and check	
		the following presenting skills. Did the	
		speaker 1.Engage and interest the audience;	
		2.Explain complex ideas clearly and	
		coherently; 3. Develop an argument in a logical	,
		coherent, and engaging way; 4.Present views	
		based on reason and evidence; 5.Include an	
		effective opening that arrests the interest of the	
		audience; 6.Include an effective close that	
		leaves an impact on the viewer; 7.Use precise	
		and concise language; 8.Use engaging vocal	
		delivery and professional visual aids; 9.Show	
		confidence and passion through appropriate	
		use of body language.	
第10週	4.22~4.28	Unit 3: Ukulele, continued Ukulele	13日教務會議,16日教師期中
		Performance (in groups): Play and sing the	成績上網登錄截止日
		song: Pineapple Mango	
第11週	4.29~5.05	Unit 4: 雅婷逐字稿	
第12週	5.06~5.12	Unit 5: Pentatonic Scale Place: Paris Artist:	24~28體育運動週。24日校園
		Debussy Music:La fille aux cheveux de lin	路跑。27日運動大會夜間開
		Element of Music: Melody Conjunct vs.	幕,28日運動大會活動,29
		Disjunct Unit 5: Pentatonic Scale, continued	日101週年校慶活動日,照常
		Pentatonic Scale in Pop music	上班
第13週	5.13~5.19	Pick one song from the following list and	
		present it.	
		Amazing Grace	
		《Roar》by Katy Perry	
		CHROMANCE – Wrap Me In Plastic	
		(Marcus Layton Mix)	
		Shape of You by Ed Sheeran	
		Your Song by Elton John	
		Superstition by Stevie Wonder	
		· ·	1

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		● 青花瓷 by Jay Chou	
		Bi-Weekly 2-minute group presentation: Each	
		group gives a 2-minute presentation on the	
		subject of current and past week. The PPT	
		should have 4~6 slides, and each slides has no	
		more than 40 words. The group's	
		<b>9</b> .	
		representative should upload the presentation	
		video and PPT files to Padlet, no later than	
77 A A N E		11:59pm on the same day.	
第14週	5.20~5.26	Unit 6:Tango Place: Buenos Aires, Argentina	12日申請停修課程截止日
		Artist: Astor Piazzolla Music:Yo Soy	
		Maria,;Por Una Cabeza,;Libertango,;Milonga	
		del Angel Final Presentation: Week 17	
		Presentation Topic & Outline: due on June 6	
		in class (please post on Padlet) 6~8 people each	
		group	
		Choose your own group members	
		Length: 5~6 minutes	
		No more than 15 slides	
		Topics:; course related topics	
第15週	5.27~6.02	Unit 6:Tango, continued Activity: Let 's talk	
		about Tango. Compare the old and the new.	
第16週	6.03~6.09	Final Presentation	22日校務會議。25日行憲紀
		(第16週各組代表請將組員名單及PPT上傳	念日(放假)
		Week 16 Padlet) 5 people each group	
		Choose your own group members	
		Length: 5~6 minutes	
		No more than 15 slides	
		Topics: choice of course related topics	
		第17週各組抽籤,決定發表順序	
第17週	6.10~6.16	Final	1日(四)開國紀念日(放假)
	0110 0110	Presentation(第17週各組代表請將組員名單	
		及PPT上傳 Week 17 Padlet) 5 people each	
		group	
		Choose your own group members	
		Length: 5~6 minutes	
		No more than 15 slides	
第10 <sup>1</sup> 田	6.17~6.23	Topics: choice of course related topics	 
第18週	0.17~0.23	Course Review Teaching Evaluation	5~11日期末考試,10~11日     日本記字
			學生退宿

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