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開課班級:

授課老師: 姜宜君

學分數: 2

課程大綱:

- 1.本課程為全英語教學 (EMI: English as Medium of Instruction)
- 2.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。
- 3..介紹當地文化與音樂風格，認識其人文采風及音樂特色，同時享受旅遊與音樂欣賞的樂趣，進而了解音樂與人類文化之密不可分的關係。

outline:

1. To learn knowledge associated with the composers and their musical pieces
2. To learn the musical elements
3. To learn Taiwan indigenous culture and music (Paiwan Tribe)
4. To present music represents one's own cultural root
5. Being motivated to explore diverse music types

教學型態:

課堂教學+小組討論

成績考核方式:

平時成績:%  
期中考:%  
期末考:%  
其它:Attendance 20%,  
(若課堂沒到被記曠課請記得請假)  
曠課一次扣出缺席20分,以此類推 ,Full attendance 全勤= 100 points of this item plus 2 bonus points, Class summaries (4 in total) 20%, Bi-weekly group presentation: 20%, Ukulele performance: 10%, Final: Group presentation 30%, Mandatory: In-class responses (10 responses for the semester)%

本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces
2. To study the musical elements
3. To present music represents one's own cultural root
4. Being motivated to explore diverse music types

參考書目:

Music: The Definitive Visual History 作者：DK出版社：DORLING KINDERSLEY LTD.出版日期：2019/12/12



## 課程進度表：

週次	起訖月日	授課單元(內容)	備註
第1週	9.11~9.18	徵求課代兩名(開關教室,冷氣,復原) Course introduction Element of Music: Rhythm Meter, Syncopation	8日正式上課。8~12日課程加退選，轉學(系)生、復學生及延修生選課，雙主修、輔系申請，12日申辦抵免學分截止日
第2週	9.18~9.25	Unit 1: American Protest Folk Music Place: Green;Village, New York Artist: Pete Seeger Music: (Song): Where Have All the Flowers Gone, If I Had a Hammer, We Shall Overcome Do's and Don'ts in making presentation PPT	
第3週	9.25~10.02	Unit 1: American Protest Folk Music, continued Bi-Weekly 2-minute group presentation: Grouped by zodiac (2 of each, 6 groups total) Please upload your group's findings and drawings on padlet.	28日(日)孔子誕辰紀念日/教師節(放假),29日(一)補假
第4週	10.02~10.09	Typhoon day-off	29日成績優異提前畢業者提出申請截止日
第5週	10.09~10.16	Unit 2: Jazz Place: New Orleans Artist: Louis Armstrong Music:Cornet Chop Suey ;,Let's Call the Whole Thing Off,;Heebie-jeebies,;When the Saints Go Marching In Black history month,USA	6日(一)中秋節(放假)，10日(五)國慶日(放假)
第6週	10.16~10.23	Unit 2: Jazz, continued Presentation Guidelines: *2-minute presentation with 4~6 slides*  *Greet the audience and introduce yourself.*  *Thank the audience and invite questions.*  1. Keep it simple. (clear topic, one subject, simple PPT design, easy-to-read word font, use everyday English, short sentences)  2. 40 words (5 points x 8 words)  3. Provide a definition to your presentation's subject.  4. ODIR procedure: Orientation, Delivery, Interaction, Recap	14日學生宿舍安全輔導暨複合式防災疏散演練。18日多益測驗



		5. Visual Aids (photos, pictures, video/sound clips, graphs, charts,...)  6. Practice  7. Smile Jazz Music: Straight eighths vs. Swing eighths ;	
第7週	10.23~10.30	Unit 2: Bi-Weekly 2-minute group presentation: Each group gives a 2-minute presentation on the subject of current and past week. The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day. Unit 3: Ukulele Place: Hawaii Artist: Daniel Ho Music: Pineapple Mango	24日(五)補假，25日(六)光復暨古寧頭大捷日(放假)。
第8週	10.30~11.06	Unit 3: Ukulele, continued Ukulele Performance (in groups): Play and sing the song: Pineapple Mango	30日校課程委員會
第9週	11.06~11.13	Mid-term week: Summaries review and revision, no class meeting this week.	3~9日期中考試
第10週	11.13~11.20	Unit 4: Pentatonic Scale Place: Paris Artist: Debussy Music: La fille aux cheveux de lin Element of Music: Melody Conjoint vs. Disjunct	13日教務會議, 16日教師期中成績上網登錄截止日
第11週	11.20~11.27	校慶運動大會活動, 依學校規定23日下午起停課, 故本日課程停課, 24, 25日要到校參加校慶活動	
第12週	11.27~12.04	Unit 4: Pentatonic Scale, continued Pentatonic Scale in Pop music Bi-Weekly 2-minute group presentation: Each group gives a 2-minute presentation on the subject of current and past week. The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day.	24~28體育運動週。24日校園路跑。27日運動大會夜間開幕，28日運動大會活動，29日101週年校慶活動日，照常上班
第13週	12.04~12.11	今日課程為遠距自主學習，請看以下說明No Class Meeting-Distance Learning Unit 5: TED talk: Lead Like the Great Conductors--自主學習單元 <a href="https://www.ted.com/talks/itay_talgam_lead_like_the_great_conductors">https://www.ted.com/talks/itay_talgam_lead_like_the_great_conductors</a> by Itay Talgam Check List: Please watch the video and check the following presenting skills. Did the	



		speaker... 1.Engage and interest the audience; 2.Explain complex ideas clearly and coherently; 3.Develop an argument in a logical, coherent, and engaging way; 4.Present views based on reason and evidence; 5.Include an effective opening that arrests the interest of the audience; 6.Include an effective close that leaves an impact on the viewer; 7.Use precise and concise language; 8.Use engaging vocal delivery and professional visual aids; 9.Show confidence and passion through appropriate use of body language.	
第14週	12.11~12.18	Unit 6:Tango Place: Buenos Aires, Argentina Artist: Astor Piazzolla Music:Yo Soy Maria,;Por Una Cabeza,;Libertango,;Milonga del Angel Final Presentation: Week 17 Presentation Topic & Outline: due on Dec.21 in class (please post on Padlet) 6~8 people each group Choose your own group members Length: 5~6 minutes No more than 15 slides Topics;; course related topics	12日申請停修課程截止日
第15週	12.18~12.25	Unit 6:Tango, continued Activity: Let ' s talk about Tango. Compare the old and the new.	
第16週	12.25~1.01	Preparation for the Final Presentation Unit 7: Paiwan Music (If Time allows) Place: Pingtung, Taiwan Music:Paiwan Traditional Songs Double-tube nose-flute 雙管鼻笛吹奏體驗 Artist: 謝水能, 鼻笛國寶演奏大師 Artist: 戴曉君 Tai Siao-Chun,; a talented young singer and songwriter from the Paiwan tribe, performs a medley of songs dedicated to her hometown in Mudan Township, Pingtung County. <a href="https://www.ted.com/talks/siao_chun_tai_songs_of_life_from_the_paiwan_tribe/transcript">https://www.ted.com/talks/siao_chun_tai_songs_of_life_from_the_paiwan_tribe/transcript</a> Presentation practice and preparation: speech script, slides, pronunciation ChatGPT: can you make this article into everyday english? "As jazz spread to Europe, classical composers were drawn to it, bu the improvisational nature of this new type of music was not a natural match for the carefully notated and rehearsed world of the concert hall. In the United States, George Gershwin managed to bridge the gap	22日校務會議。25日行憲紀念日(放假)



		and incorporate jazz on an orchestral scale with Rhapsody in Blue. Others followed, including composers who have tried to achieve the seemingly impossible by melding composed and improvisational music."	
第17週	1.01~1.08	Final Presentation 6~8 people each group Choose your own group members Length: 5~6 minutes No more than 15 slides Topics: choice of course related topics 填寫『全英語授課教學意見調查表』	1日(四)開國紀念日(放假)
第18週	1.08~1.15	Course Review Teaching Evaluation	5~11日期末考試，10~11日 學生退宿