課程名稱:(1112)人文學科(音樂與旅行)(9021)\_ (1112)Humanities(Musical Journeys)(9021)

授課教師:姜宜君

## 《尊重智慧財產權,請使用正版教科書,勿非法影印書籍及教材,以免侵犯他人著作權》

開課班級: 授課老師: 姜宜君 學分數:2

### 課程大綱:

1.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。 2.介紹當地文化與音樂風格,認識其人文采風及音樂特色,同時享受旅遊與音樂欣賞的樂趣,進 而了解音樂與人類文化之密不可分的關係。

#### outline:

1. To learn knowledge associated with the composers and their musical pieces 2. To learn the musical elements 3. To learn Taiwan indigenous culture and music (Paiwan Tribe) 4. To present music represents one's own cultural root 5. Being motivated to explore diverse music types

教學型態: 成績考核方式:

課堂教學+小組討論 平時成績:% 期中老:%

期中考:%期末考:%

其它:Attendance

10%無論假別缺席一週扣出

缺席成績20分, Class summaries (6 in total) 30%, Bi-weekly group presentation:

30%, Final: Group

presentation 30%, Mandatory: In-class responses (10 responses

for the semester)%

#### 本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces 2. To study the musical elements 3. To present music represents one's own cultural root 4. Being motivated to explore diverse music types

#### 參考書目:

Music: The Definitive Visual History 作者: DK出版社: DORLING KINDERSLEY

LTD.出版日期:2019/12/12

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課程名稱: (1112)人文學科(音樂與旅行)(9021)\_ (1112)Humanities(Musical Journeys)(9021)

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# 課程進度表:

<b>誅程進度</b>		1-1	1
週次	起訖月日	授課單元(內容)	備註
第1週	2.20~2.27	課代兩名(開關教室,冷氣,復原) Course introduction Element of Music: Rhythm Meter, Syncopation	8日正式上課。8~12日課程加 退選,轉學(系)生、復學生及 延修生選課,雙主修、輔系 申請,12日申辦抵免學分截 止日
第2週	2.27~3.06	Unit 1: American Protest Folk Music Place: Green; Village, New York Artist: Pete Seeger Music: (Song): Where Have All the Flowers Gone, If I Had a Hammer, We Shall Overcome Do's and Don'ts in making presentation PPT	
第3週	3.06~3.13	Unit 1: American Protest Folk Music, continued Bi-Weekly 2-minute group presentation: Grouped by zodiac (6 groups total) Please upload your group's findings and drawings on padlet.	28日(日)孔子誕辰紀念日/教師節(放假),29日(一)補假
第4週	3.13~3.20	Unit 2: Jazz Place: New Orleans Artist: Louis Armstrong Music:Cornet Chop Suey ,;Let's Call the Whole Thing Off,;Heebie-jeebies,;When the Saints Go Marching In Black history month,USA	29日成績優異提前畢業者提 出申請截止日
第5週	3.20~3.27	Unit 2: Jazz, continued Jazz Music: Straight eighths vs. Swing eighths	6日(一)中秋節(放假),10日( 五)國慶日(放假)
第6週	3.27~4.03	Bi-Weekly 2-minute group presentation: Each group gives a 2-minute presentation on the subject of current and past week. The PPT should have 4~6 slides, and each slides has no more than 40 words. The group's representative should upload the presentation video and PPT files to Padlet, no later than 11:59pm on the same day. Presentation Guidelines: *2-minute presentation with 4~6 slides* *Greet the audience and introduce yourself.* *Thank the audience and invite questions.* 1. Keep it simple. (clear topic, one subject, simple PPT design, easy-to-read word font, use everyday English, short sentences) 2. 40 words (5 points x 8 words) 3. Visual Aids (photos, pictures, video/sound clips, graphs, charts,) 4. Practice 5. Smile	14日學生宿舍安全輔導暨複合式防災疏散演練。18日多益測驗
第7週	4.03~4.10	Unit 3: Pentatonic Scale Place: Paris Artist: Debussy Music:La fille aux cheveux de lin	24日(五)補假,25日(六)光復暨古寧頭大捷日(放假)。

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屏東科技大學 - 數位學習平台

課程名稱:(1112)人文學科(音樂與旅行)(9021)\_ (1112)Humanities(Musical Journeys)(9021)

授課教師:姜宜君

	•		
		Element of Music: Melody Conjunct vs.	
		Disjunct	
第8週	4.10~4.17	Unit 3: Pentatonic Scale, continued Bi-Weekly	30日校課程委員會
		2-minute group presentation: Each group gives	
		a 2-minute presentation on the subject of	
		current and past week. The PPT should have	
		4~6 slides, and each slides has no more than	
		40 words. The group's representative should	
		upload the presentation video and PPT files to	
		Padlet, no later than 11:59pm on the same day.	
		Pentatonic Scale in Pop music	
第9週	4.17~4.24	Mid-term week: Summaries review and	3~9日期中考試
		revision, no class meeting this week.	
第10週	4.24~5.01	Unit 3: Pentatonic Scale, continued;	13日教務會議,16日教師期中
		, ,	成績上網登錄截止日
第11週	5.01~5.08	Bi-Weekly 2-minute group presentation: Each	
		group gives a 2-minute presentation on the	
		subject of current and past week. The PPT	
		should have 4~6 slides, and each slides has no	
		more than 40 words. The group's	
		representative should upload the presentation	
		video and PPT files to Padlet, no later than	
		11:59pm on the same day. Pentatonic Scale in	
		Pop music	
第12週	5.08~5.15	Pop music Unit 4:;Musical Postcards Place: Italy	24~28體育運動週。24日校園
第12週	5.08~5.15	• •	24~28體育運動週。24日校園 路跑。27日運動大會夜間開
第12週	5.08~5.15	Unit 4:;Musical Postcards Place: Italy	
第12週	5.08~5.15	Unit 4:;Musical Postcards Place: Italy Artist:;Pyotr Ilyich Tchaikovsky	路跑。27日運動大會夜間開幕,28日運動大會活動,29日101週年校慶活動日,照常
第12週	5.08~5.15	Unit 4:;Musical Postcards Place: Italy Artist:;Pyotr Ilyich Tchaikovsky Music:;Capriccio Italien Unit 5: TED talk: Lead Like the Great Conductors自主學習單元, 補課	路跑。27日運動大會夜間開幕,28日運動大會活動,29
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屏東科技大學 - 數位學習平台

課程名稱:(1112)人文學科(音樂與旅行)(9021)\_ (1112)Humanities(Musical Journeys)(9021)

授課教師:姜宜君

		Piazzolla Music:Yo Soy Maria,;Por Una	
		Cabeza,;Libertango,;Milonga del Angel	
第14週	5.22~5.29	Unit 6:Tango, continued: May 25,	12日申請停修課程截止日
		攝影團隊進班拍攝 15:30-16:20 Activity:	
		Let 's talk about Tango. Compare the old	
		and the new. May 25,	
		攝影團隊進班拍攝,訪談3位學生,16:30-17:20	
		主題: 執行EMI課程的挑戰與解決策略	
		D1請問老師老師在執行教學上有遇到什麼 困難?30秒	
		老師回答(請詳細內容且符合秒數):分析 A	
		老師在EMI課程中可能遇到的語言障礙,如	
		英語能力不足或與學生之間的語言差距	
		D2請問老師如何解決學生困難?30秒	
		老師回答(請詳細內容且符合秒數):解決方	
		式:如加強英語能力、使用簡潔明瞭的語言	
		等	
		D3請問老師針對學生問題使用什麼教學策略?60秒	
		老師回答(請詳細內容且符合秒數):分析老	
		師在EMI課程中可能面臨的教學策略挑戰,	
		如如何選擇適合的教學方法、如何組織課堂	
		內容等;	
		回答:解決方式:如運用互動式教學方法、	
		進行多元評量、提供額外輔助等	
		D4同學訪談:30秒	
		回答如何聽懂課程和準備課程考試等回答同	
		學對於教學策略或活動的反饋 四位學生:	
		休運二,休運一,餐旅一,社工一	
		腳本內容:	
		喜歡上這堂課的原因有。	
		評量作業: weekly summary	
		所遇到的英語寫作困難,使用翻譯軟體的缺	
		點,如何回應老師的意見做修正	
		課堂小報告: Bi-weekly 2-minute	
		presentation:	
		如何克服用英文簡報的恐懼,如何準備口說,	
		如何製作簡潔美觀的簡報, 簡報技巧課堂聽講:	
		上課時若聽不懂老師講什麼,及時詢問旁邊	
		的同學,或者參閱老師上課PPT內容	
		即问字,或有多阅名即工味了门内谷 課堂教學活動:	
		唱歌,打節奏,體驗不同國家的音樂風格, Exit	
		Ticket (每週課堂回饋單),	
		線上數位教學工具如Slido, Kahoot, Ringtone	

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屏東科技大學 - 數位學習平台

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		製作(使用Chrome Music Lab: Song Maker)	
第15週	5.29~6.05	Unit 7: Paiwan Music Place: Pingtung, Taiwan Music:Paiwan Traditional Songs Double-tube nose-flute 雙管鼻笛吹奏體驗 Artist: 謝水能, 鼻笛國寶演奏大師 Unit 8: Djembe 西非鼓演奏體驗	
第16週	6.05~6.12	Preparation for Final Presentation	22日校務會議。25日行憲紀 念日(放假)
第17週	6.12~6.19	Final Presentation:; 6~8 people each group Choose your own group members Length: 5~6 minutes No more than 15 slides Topics:course related topics 填寫『全英語授課教學意見調查表』 Please notice: The due time for submitting summaries is 11:59pm, June 21. The link will close after the due time.	
第18週	6.19~6.26	22日端午節 (放假)	5~11日期末考試,10~11日 學生退宿

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