課程名稱:(1112)人文學科(音樂與旅行)(9035)_ (1112)Humanities(Musical Journeys)(9035)

授課教師:姜宜君

《尊重智慧財產權,請使用正版教科書,勿非法影印書籍及教材,以免侵犯他人著作權》

開課班級: 授課老師: 姜宜君 學分數:2

課程大綱:

1.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。 2.介紹當地文化與音樂風格,認識其人文采風及音樂特色,同時享受旅遊與音樂欣賞的樂趣,進 而了解音樂與人類文化之密不可分的關係。

outline:

1. To learn knowledge associated with the composers and their musical pieces 2. To learn the musical elements 3. To learn Taiwan indigenous culture and music (Paiwan Tribe) 4. To present music represents one's own cultural root 5. Being motivated to explore diverse music types

教學型態: 成績考核方式:

課堂教學+小組討論 平時成績:%

期中考:%期末考:%

其它:Attendance

10%無論假別缺席一週扣出

缺席成績20分, Class summaries (6 in total) 30%, Bi-weekly group presentation:

30%, Final: Group

presentation 30%, Mandatory: In-class responses (10 responses

for the semester)%

本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces 2. To study the musical elements 3. To present music represents one's own cultural root 4. Being motivated to explore diverse music types

參考書目:

Music: The Definitive Visual History 作者: DK出版社: DORLING KINDERSLEY

LTD.出版日期:2019/12/12

page 1 / 5

課程名稱:(1112)人文學科(音樂與旅行)(9035)_ (1112)Humanities(Musical Journeys)(9035)

授課教師:姜宜君

課程進度表:

課程進度 ² 週次	起訖月日		備註
第1週	2.20~2.27	· · · · · · · · · · · · · · · · · · ·	8日正式上課。8~12日課程加
/ / · · · ·		introduction Element of Music: Rhythm	退選,轉學(系)生、復學生及
		Meter, Syncopation	延修生選課,雙主修、輔系
			申請,12日申辦抵免學分截
			止日
第2週	2.27~3.06	Unit 1: American Protest Folk Music Place:	
		Green; Village, New York Artist: Pete Seeger	
		Music: (Song): Where Have All the Flowers	
		Gone, If I Had a Hammer, We Shall	
		Overcome Do's and Don'ts in making	
第3週	3.06~3.13	presentation PPT Unit 1: American Protest Folk Music,	28日/日/孔子獅트紀今日/数
おり四	3.00~3.13 	continued Bi-Weekly 2-minute group	28日(日)孔子誕辰紀念日/教 師節(放假),29日(一)補假
		presentation: Grouped by zodiac (6 groups	HP はP (ガス IFX/)とグ 口(/ THI IFX
		total) Please upload your group's findings and	
		drawings on padlet.	
第4週	3.13~3.20	Unit 2: Jazz Place: New Orleans Artist: Louis	29日成績優異提前畢業者提
		Armstrong Music:Cornet Chop Suey ,;Let's	出申請截止日
		Call the Whole Thing	
		Off,;Heebie-jeebies,;When the Saints Go	
		Marching In	
第5年	3.20~3.27	Black history month, USA	6日(一)市秋節(社/巴) 40日(
第5週	3.20~3.21	Unit 2: Jazz, continued Presentation Guidelines: *2-minute presentation with 4~6	6日(一)中秋節(放假) , 10日(五)國慶日(放假)
		slides*	工/四度口(JJXIFX)
		Greet the audience and introduce yourself.	
		Thank the audience and invite questions.	
		1. Keep it simple. (clear topic, one subject,	
		simple PPT design, easy-to-read word font, use	
		everyday English, short sentences)	
		2. 40 words (5 points x 8 words)	
		3. Provide a definition to your presentation's subject.	
		4. ODIR procedure: Orientation, Delivery, Interaction, Recap	
		5. Visual Aids (photos, pictures, video/sound	

page 2 / 5



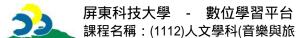
屏東科技大學 - 數位學習平台

課程名稱: (1112)人文學科(音樂與旅行)(9035)_ (1112)Humanities(Musical Journeys)(9035)

授課教師:姜宜君

		clips, graphs, charts,)	
		6. Practice	
		o. i radiido	
		7. Smile Jazz Music: Straight eighths vs. Swing	
		eighths	
第6週	3.27~4.03	31日(五)校慶補假, 放假	14日學生宿舍安全輔導暨複
			合式防災疏散演練。18日多
			益測驗
第7週	4.03~4.10	Unit 2: Bi-Weekly 2-minute group	24日(五)補假,25日(六)光復
		presentation: Each group gives a 2-minute	暨古寧頭大捷日(放假)。
		presentation on the subject of current and past	
		week. The PPT should have 4~6 slides, and	
		each slides has no more than 40 words. The	
		group's representative should upload the	
		presentation video and PPT files to Padlet, no	
第8週	4.10~4.17	later than 11:59pm on the same day.; Unit 3: Pentatonic Scale Place: Paris Artist:	
光の週	4.10~4.17	Debussy Music:La fille aux cheveux de lin	00口仅标注安只言
		Element of Music: Melody Conjunct vs.	
		Disjunct;	
第9週	4.17~4.24	Mid-term week: Summaries review and	3~9日期中考試
		revision, no class meeting this week.	
第10週	4.24~5.01	Unit 3: Pentatonic Scale, continued Bi-Weekly	13日教務會議,16日教師期中
		2-minute group presentation: Each group gives	成績上網登錄截止日
		a 2-minute presentation on the subject of	
		current and past week. The PPT should have	
		4~6 slides, and each slides has no more than	
		40 words. The group's representative should	
		upload the presentation video and PPT files to	
		Padlet, no later than 11:59pm on the same day.	
佐山い田	5.04 5.00	Pentatonic Scale in Pop music	
第11週	5.01~5.08	Unit 3: Pentatonic Scale, continued Bi-Weekly	
		2-minute group presentation: Each group gives	
		a 2-minute presentation on the subject of current and past week. The PPT should have	
		4~6 slides, and each slides has no more than	
		40 words. The group's representative should	
		upload the presentation video and PPT files to	
		Padlet, no later than 11:59pm on the same day.	
		Pentatonic Scale in Pop music Unit 4:;Musical	
		Postcards Place: Italy Artist:;Pyotr Ilyich	
		Tchaikovsky Music:;Capriccio Italien	
第12週	5.08~5.15	Unit 4:;Musical Postcards Place: Italy	24~28體育運動週。24日校園
		Artist:;Pyotr Ilyich Tchaikovsky	路跑。27日運動大會夜間開
		Music:;Capriccio Italien Unit 5: TED talk:	幕,28日運動大會活動,29

page 3 / 5



課程名稱:(1112)人文學科(音樂與旅行)(9035)_ (1112)Humanities(Musical Journeys)(9035)

授課教師:姜宜君

		Lead Like the Great	日101週年校慶活動日,照常
		Conductors自主學習單元	上班
		https://www.ted.com/talks/itay_talgam_lead_	
		like_the_great_conductors by Itay Talgam	
		Check List: Please watch the video and check	
		the following presenting skills. Did the	
		speaker 1.Engage and interest the audience;	
		2.Explain complex ideas clearly and	
		coherently; 3.Develop an argument in a logical,	
		coherent, and engaging way; 4.Present views	
		based on reason and evidence; 5.Include an	
		effective opening that arrests the interest of the	
		audience; 6.Include an effective close that	
		leaves an impact on the viewer; 7.Use precise	
		and concise language; 8. Use engaging vocal	
		delivery and professional visual aids; 9.Show	
		confidence and passion through appropriate	
		use of body language.	
第13週	5.15~5.22	Unit 6:Tango Place: Buenos Aires, Argentina	
A9 10/5	0.1040.22	Artist: Astor Piazzolla Music:Yo Soy	
		Maria,;Por Una Cabeza,;Libertango,;Milonga	
		del Angel Final Presentation: Week 17	
		Presentation Topic & Outline: due on June 2	
		in class (please post on Padlet) 6~8 people each	
		group	
		Choose your own group members	
		Length: 5~6 minutes	
		No more than 15 slides	
		Topics:; course related topics	
第14週	5.22~5.29		12日申請停修課程截止日
		about Tango. Compare the old and the new.	
第15週	5.29~6.05	Unit 7: Djembe 西非鼓演奏體驗	
第16週	6.05~6.12	Preparation for the Final Presentation Unit 8:	22日校務會議。25日行憲紀
		Paiwan Music Place: Pingtung, Taiwan	念日(放假)
		Music:Paiwan Traditional Songs Double-tube	
		nose-flute 雙管鼻笛吹奏體驗 Artist: 謝水能,	
		鼻笛國寶演奏大師 Artist: 戴曉君Tai	
		Siao-Chun,; a talented young singer and	
		songwriter from the Paiwan tribe, performs a	
		medley of songs dedicated to her hometown in	
		Mudan Township, Pingtung County.	
		https://www.ted.com/talks/siao_chun_tai_son	
		gs_of_life_from_the_paiwan_tribe/transcript	
		Presentation practice and preparation: speech	
		script, slides, pronunciation ChatGPT: can you	
		make this article into everyday english? "As	

page 4 / 5



屏東科技大學 - 數位學習平台

課程名稱:(1112)人文學科(音樂與旅行)(9035)_ (1112)Humanities(Musical Journeys)(9035)

授課教師:姜宜君

第17週	6.12~6.19	jazz spread to Europe, classical composers were drawn to it, bu the improvisational nature of this new type of music was not a natural match for the carefully notated and rehearsed world of the concert hall. In the United States, George Gershwin managed to bridge the gap and incorporate jazz on an orchestral scale with Rhapsody in Blue. Others followed, including composers who have tried to achieve the seemingly impossible by melding composed and improvisational music." Final Presentation 6~8 people each group Choose your own group members Length: 5~6 minutes No more than 15 slides Topics: Topics: To be announced, will be course related topics 填寫『全英語授課教學意見調查表』	
第18週 	6.19~6.26	22日端午節 (放假)	5~11日期末考試,10~11日 學生退宿

page 5 / 5