



《尊重智慧財產權，請使用正版教科書，勿非法影印書籍及教材，以免侵犯他人著作權》

開課班級：四環工一A

授課老師：柯玫妃

學分數：2

#### 課程大綱：

1. 為求提高學生之閱讀、思考與欣賞、寫作能力，本課程概分為閱讀與寫作兩大部份平均教授之。
2. 閱讀部份再區分為「古典文學」與「現代文學」兩大部份，古典文學中包含歷代古文名篇、駢文辭賦、詩歌詞曲等，現代文學則包含散文、小說、新詩等。
3. 授課教材於開學前由各國文老師自行選定編製，選文內容以兼顧文學性、典範性、現代性和本土性為原則，以期培養學生之文學鑒賞能力暨道德文化涵養。
4. 寫作部份除每學期課堂習作二至五篇外，另由授課教師指定課外閱讀教材，並撰寫讀書報告，俾進一步提高學生的國文聽說讀寫能力。

#### outline:

1. The purpose of this course aims to promote students' abilities of reading, thinking, appreciating and writing in Chinese. It is equally divided into Reading part and Writing part.
2. The selecting articles then divide into two parts: the classics and the modern literature. There are ancient prose, rhymed composition, verse in the classics and contemporary prose, novel, and poems in the modern literature.
3. All articles are chosen collaboratively by every teacher in view of representative and current so that to cultivate the literary appreciating ability and cultural character.
4. Besides the writing exercise in classroom for 2 to 3 pieces each semester, some extracurricular books as supplemental material will be appointed and the reading report should be handed in. By this kind of teaching, the student's level in Chinese writing could be promoted.

#### 教學型態：

課堂教學+遠距輔助教學(同步、非同步)

#### 成績考核方式：

平時成績:40%  
期中考:30%  
期末考:30%  
其它:列入平時成績考評  
(出缺勤包含線上課程和實體課程)%

#### 本科目教學目標：

1. 培養學生分析、欣賞文學作品的的能力。
2. 增進學生思考與寫作、表達心得見解的能力。
3. 啟發學生的人文關懷與生活反思。

#### 參考書目：

