課程名稱:(1111)人文學科(音樂與旅行)(9030)\_ (1111)Humanities(Musical Journeys)(9030)

授課教師:姜宜君

## 《尊重智慧財產權,請使用正版教科書,勿非法影印書籍及教材,以免侵犯他人著作權》

開課班級: 授課老師: 姜宜君 學分數:2

### 課程大綱:

1.以音樂和旅行做結合,有系統地學習音樂的要素,欣賞經典音樂作品與曲式分析,練習表演創作。 2.介紹當地文化與音樂風格,認識其人文采風及音樂特色,同時享受旅遊與音樂欣賞的樂趣,進 而了解音樂與人類文化之密不可分的關係。

#### outline:

1. To learn knowledge associated with the composers and their musical pieces 2. To learn the musical elements 3. To learn Taiwan indigenous culture and music (Paiwan Tribe) 4. To present music represents one's own cultural root 5. Being motivated to explore diverse music types

教學型態: 成績考核方式:

課堂教學+小組討論 平時成績:% 期中考:%

期中考:% 期末考:%

其它:Attendance 10%, Class summaries (6 in total) 30%, Bi-weekly group presentation:

30%, Final: Group

presentation 30%, Mandatory: In-class responses (10 responses

for the semester)%

#### 本科目教學目標:

1. To learn knowledge associated with the composers and their musical pieces 2. To study the musical elements 3. To present music represents one's own cultural root 4. Being motivated to explore diverse music types

#### 參考書目:

page 1 / 5

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# 課程進度表:

課程進度 <sup>7</sup> 週次	起訖月日	授課單元(內容)	備註
第1週	9.12~9.19	Course introduction Class LINE group: please	8日正式上課。8~12日課程加
		click on the link to	退選,轉學(系)生、復學生及
		join:;https://line.me/R/ti/g/jHLX7WDrVi	延修生選課,雙主修、輔系
		Element of Music: Rhythm Meter,	申請,12日申辦抵免學分截
		Syncopation	止日
		本課程以實體進行,若因疫情影響無法到教	
		室的同學,請上Google	
		Meet與教室內的同學同步線上上課 (!!For	
		Quarantined Students	
		ONLY!!):;https://meet.google.com/uqt-wyaw-	
		phk	
第2週	9.19~9.26	American Protest Folk Music Pete Seeger	
		Song: Where Have All the Flowers Gone Do's	
		and Don'ts in making presentation PPT	
第3週	9.26~10.03	Protest Songs Bi-Weekly 2-minute group	28日(日)孔子誕辰紀念日/教
		presentation: Grouped by zodiac (12 groups	師節(放假),29日(一)補假
		total) Each group gives a 2-minute presentation	
		on the subject of current and past week. The	
		PPT may have 4~6 slides, and each slides has	
		no more than 40 words. The group's	
		representative should upload the presentation	
		video and PPT files to Padlet, no later than	
		11:59pm on the same day. Presentation	
		Guidelines: *2-minute presentation with 4~6	
		slides* *Greet the audience and introduce	
		yourself.* *Thank the audience and invite	
		questions.* 1. Keep it simple. (clear topic, one	
		subject, simple PPT design, easy-to-read word	
		font, use everyday English, short sentences) 2.	
		40 words (5 points x 8 words) 3. Provide a	
		definition to your presentation's subject. 4.	
		ODIR O: Outlook, Organization, Orientation	
		D: Delivery I: Interaction, Item R: References,	
		Review, Reflection, Recapitulation (Recap) 5.	
		Visual Aids (photos, pictures, video/sound	
佐い田	40.00 40.40	clips, graphs, charts,) 5. Practice 6. Smile	00日代建原田坦光田坐水坦
第4週	10.03~10.10	Protest song: Bi-Weekly 2-minute group	29日成績優異提前畢業者提
		presentation: Oral presentation Jazz Black	出申請截止日
<u> </u>	40.40.40.45	history month, USA Louis Armstrong	
第5週	10.10~10.17	Louis Armstrong Jazz Music: Straight eighths	6日(一)中秋節(放假),10日(
		vs. Swing eighths Song: Down By the Riverside	九) 幽慶口(水1段)
		Japan: Kyoto;Tachibana Senior High School	
		Band	

page 2 / 5



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		Т	T
第6週	10.17~10.24	Jazz Music Black History Month Bi-Weekly	14日學生宿舍安全輔導暨複
		2-minute group presentation: PPT preparation	合式防災疏散演練。18日多
			益測驗
第7週	10.24~10.31	Jazz Music: Bi-Weekly 2-minute group	24日(五)補假,25日(六)光復
		presentation: Oral presentation Each group	暨古寧頭大捷日(放假)。
		gives a 2-minute presentation on the subject of	
		current and past week. The PPT may have 4~6	
		slides, and each slides has no more than 40	
		words. The group's representative should	
		upload the presentation video and PPT files to	
		Padlet, no later than 11:59pm on the same day.	
		Element of Music: Melody Conjunct vs.	
		Disjunct Pentatonic Scale in Classical music	
第8週	10.31 - 11.07	Pentatonic Scale in Pop music Bi-Weekly	30日校課程委員會
为0.00	10.51~11.07	2-minute group presentation: PPT preparation	
		Each group gives a 2-minute presentation on	
		the subject of current and past week. The PPT	
		may have 4~6 slides, and each slides has no	
		more than 40 words. The group's	
		representative should upload the presentation	
		video and PPT files to Padlet, no later than	
77 a \ III		11:59pm on the same day.	
第9週	11.07~11.14	Mid-term week: Summaries review and	3~9日期中考試
77 ( a ) III		revision, no class meeting this week.	
第10週	11.14~11.21	因校慶活動本日停課;	13日教務會議,16日教師期中
77 A A N E	11.01.11.00		成績上網登錄截止日
第11週	11.21~11.28	Melody: 2-minute Oral Presentation Capriccio	
		Italien Tchaikovsky Musical Postcards TED	
		talk:;https://www.ted.com/talks/itay_talgam_l	
		ead_like_the_great_conductors by Itay Talgam	
		Did the speaker 1.Engage and interest the	
		audience; 2.Explain complex ideas clearly and	
		coherently; 3. Develop an argument in a logical,	,
		coherent, and engaging way; 4.Present views	
		based on reason and evidence; 5.Include an	
		effective opening that arrests the interest of the	
		audience; 6.Include an effective close that	
		leaves an impact on the viewer; 7.Use precise	
		and concise language; 8.Use engaging vocal	
		delivery and professional visual aids; 9.Show	
		confidence and passion through appropriate	
		use of body language.	
第12週	11.28~12.05	Argentina: Tango Astor Piazzolla Final	24~28體育運動週。24日校園
		1 =	路跑。27日運動大會夜間開
		each group	幕,28日運動大會活動,29
		Choose your own group members	日101週年校慶活動日,照常

page 3 / 5



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		Length: 5~6 minutes	上班
		No more than 15 slides	
		Topics: related topic chosen from Dr. Chiang's	
		lecture PPTs Presentation Topic & Outline:	
		due on December 23 in class (please post on	
		Padlet)	
第13週	12.05~12.12	Argentina: Tango Astor Piazzolla Responses:	
		淨樺1 綺軒5 歆慈4 靖綺3 暐翰 1 靖美2 盈萱1 若伊1;	
第14週	12.12~12.19	Taiwanese Indigenous Music Paiwan	  12日申請停修課程截止日
71112	12.12 12.10	Traditional Songs Double-tube nose-flute	
		戴曉君Tai Siao-Chun,; a talented young	
		singer and songwriter from the Paiwan tribe,	
		performs a medley of songs dedicated to her	
		hometown in Mudan Township, Pingtung	
		County.	
		https://www.ted.com/talks/siao_chun_tai_son	
		gs_of_life_from_the_paiwan_tribe/transcript	
		Presentation practice and preparation: speech	
		script, slides, pronunciation	
第15週	12.19~12.26		
第16週	12.26~1.02	Preparation for final presentation Dr. Chiang's	22日校務命議 25日行憲紀
A10/2	12.20** 1.02		念日(放假)
		d'amour 2.Bach: Suite for solo cello, arranged	
		for solo viola, No.1, Prelude 3. Vaughan	
		Williams: Fantasia of Greensleeves	
		『全英語授課教學意見調查表』線上問卷連	
		結;;請老師協助轉知學生於第16週(12/30)前	
		上網填寫『全英語授課教學意見調查表』go	
		ogle表單	
第17週	1.02~1.09	- Company of the Comp	1日(四)開國紀念日(放假)
为口吧	1.02~1.09	people each group	I 디(덤/l케르웨다)하다(JXIFX)
		Choose your own group members	
		Length: 5~6 minutes	
		No more than 15 slides	
		Topics: related topic chosen from Dr. Chiang's	
		lecture PPTs	
第18週	1.09~1.16		
AD 10/2	1.03~1.10		學生退宿
		https://meet.google.com/zda-cxkc-xdr Final	<del>了</del> 工吃"口
		Presentation: Week 17 & Week 18 6~8 people	
		each group	
		Choose your own group members	
		Length: 5~6 minutes	
		No more than 15 slides	
		Topics: related topic chosen from Dr. Chiang's	

page 4 / 5



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lecture PPTs

page 5 / 5